

## Honors Program – Spring 2010 Course List

<u>Class</u>	<u>Title</u>	<u>Units</u>	<u>Consent</u>	<u>Course #</u>	<u>Time</u>	<u>Days</u>	<u>Room</u>	<u>Instructor</u>
ABSC 151	Community Leadership, S, SF	3		70781	9:30AM - 10:45AM	TR	2094 DHDC	Thompson, Jomella
An introduction to analysis, intervention, evaluation, and leadership in contemporary problems facing local communities. Readings, lectures, and service-learning activities enable students to understand community problems and how citizens and professionals can address them.								
ABSC 691	Practicum in Community Health and Development	1-6	I	67139	3:30PM – 4:50PM	M	4081 DHDC	Thompson, Jomella
A two-semester practicum in which students engage in structured opportunities to practice core competencies related to the work of promoting community health and development (e.g., strategic planning, intervention, evaluation). In weekly group meetings, students prepare for their individual working field settings (e.g., health and human service agencies, research and advocacy organizations, community organizations). (Formerly HDFL 692). Prerequisite: Open only to students in the University Honors Program; ABSC/HDFL 151, ABSC/HDFL 311 and instructor permission. FLD								
ANTH 107	Introductory Linguistics, S, SC (same as LING 107)	3		72735	9:30AM – 10:45AM	TR	212 BL	Pye, Clifton
This course is intended as an introduction to the study of human language - its nature and its relationship to other aspects of human culture. Questions to be addressed include the following: How does language differ from other forms of communication? Can chimpanzees and parrots learn language? How different are languages around the world? Does language influence thought? How do children learn to talk? Emphasis will be placed on basic skills - the techniques that professional linguists use to analyze language data into sound structures (phonology) and sentence structures (syntax). The relationship of linguistics to other social and natural sciences, such as psychology, anthropology, and biology, will also be examined.								
ANTH 162	The Varieties of Human Experience, S, NW	3		50927	11:00AM – 11:50AM	MW	130 BUD	Hanson, Allan
	The Varieties of Human Experience, Honors- Discussion			50929	9:00AM – 9:50AM	W	124 FR	Hanson, Allan
Anthropology helps us to enlarge the currently held & always too constricting view of humanity. By assessing the tremendous diversity of cultural experience, this course demonstrates the role an anthropological sensibility plays in promoting tolerance and human well-being. The class is designed to provoke critical thinking about the nature, and the consequences of cultural difference--often glossed as gender, class and ethnicity. The course provides a global perspective on the variety of ways in which people organize their lives, and conceptualize their worlds. It familiarizes students with anthropological assumptions, pertinent techniques, and consequential ideas about the nature of human inequality, happiness, and justice. As such, it goes beyond mere descriptions of cultural diversity, and systematically outlines the relationship between culture and power. In addressing the political dimensions of social life, the course responds to the challenge of our time: namely the growth of a global economy, ecologically destructive patterns of consumption, and transnational movements of populations that produce, or perpetuate distinctive cultural practices, and fragmented identities. Following the introductory lectures (devoted to reviewing basic anthropological precepts) a series of ethnographic examples will be examined to illuminate the prodigious variety of cultural experiences. This will include an exploration of the contemporary life experiences of indigenous peoples in the Americas, and study of the global challenges facing ethnic minorities living across the planet. We will evaluate the development of nationalism, the impact of colonialism, the forces propelling ethnic assimilation, and the bitter and violent consequences of human marginalization--"ethnic" cleansing. An in depth analysis of the Makuna of Colombian Amazonia will illustrate the benefits of cultural survival in the globalized world. In addition to political-economy and ethnography, students will be exposed to current trends in medical anthropology. This will facilitate greater understanding of the universal experiences of disease, healing, and death. To this end, we will survey efforts at alleviating human suffering through the age-old methods of altering consciousness, enhancing community, and fortifying human dignity through collective, social action. Study of Rastafarianism will provides us with a concrete case demonstrating the efficacy of ritual and the power of millenarian beliefs. The course "brings anthropology home" by considering the discontents of modernity, and the prospects for plural societies in an all too volatile "postcolonial" age.								
ASTR 391	Physical Astronomy, N, NP	3	I	76639	9:00AM – 9:50AM	MWF	2074 MAL	Twarog, Bruce
Honors, calculus-based introduction to astronomy and astrophysics, required for astronomy majors. Components of the Universe - from planetary systems, stellar systems, large scale structure and cosmology - are examined to illuminate the physics principles which govern their evolution. Not open to students with prior credit in ASTR 191 or ASTR 291. Prerequisite: MATH 121, and either permission of instructor, or participation in the University Honors Program.								
BCRS 109	Elementary Bosnian/Croatian/Serbian II	5		67715	10:00AM – 10:50AM	MTWRF	1016 WES	Pirnat-Greenberg, Marta
Continues BCRS 105. Similar to BCRS 108 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 104 or 105.								
BCRS 209	Intermediate Bosnian/Croatian/Serbian II	3		68713	1:00PM – 1:50PM	MWF	1016 WES	Staff
Similar to BCRS 208 but with additional work aimed at accelerating the student's progress to proficiency and widening understanding of cultural context. Prerequisite: BCRS 204 or 205.								

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<b>BE 550</b>	<b>Capitalism</b>	3		88461	1:00PM – 2:15PM	TR	507 SUM	Hirschey, Mark
<p>"Capitalism" refers to a system of human relations based on property rights, freedom of exchange in markets, and limited government intervention in the economy. This course surveys the intellectual, legal and ethical foundations of capitalism, and uses both current and historical events to define and describe the logic of the private free enterprise system. The wide variety of topics combine to provide students with a broad understanding of what "capitalism" means and how and when it works to promote prosperity and human well-being. This is an honors course with limit enrollment, and designed for students who are interested and willing to actively engage in discussion of the subject matter. The course is taught by a team of eight professors from business and law leading discussions on select topics related to their interests and expertise. (Prerequisite BE 301 and Econ 520).</p>								
<b>BIOL 101</b>	<b>Principles of Biology, N, NB</b>	3		88249	1:00PM – 1:50PM	MWF	2025 HAW	Holder, Kristina
<p>Intended for non-science majors with superior academic records. The basic concepts of biology at the cellular, organismal, and population levels of organization and their applications to humans and modern society. Concurrent enrollment in BIOL 103 is recommended. BIOL 101 and BIOL 103 satisfy the College natural science with laboratory requirement.</p>								
<b>BIOL 151</b>	<b>Principles of Molecular and Cellular Biology, N, NB</b>	4		52083	11:00AM – 12:15PM	TR	2025 HAW	Richter, Mark
	Principles of Molecular and Cellular Biology - Lab			52087	1:00PM – 3:50PM	T	2017 HAW	Campbell, Julie
	Principles of Molecular and Cellular Biology - Lab			52085	4:00PM – 6:50PM	T	2017 HAW	Campbell, Julie
<p>This is a lecture and lab course that covers the basic concepts of modern biology at the molecular, biochemical, and cellular levels. In particular we will cover: 1) the chemistry of biomolecules, especially how biomolecules interact with each other and the environment to form cell structures and to govern cell functions; 2) subcellular structures and their functions, 3) how cells grow, divide, and differentiate in response to internal and external cues and how defects in these processes can lead to cancer and disease, 4) Mendelian and molecular genetics-- how traits are inherited and expressed, modern DNA technologies, genomics. This class is fast-paced and has a strong emphasis on chemistry.</p>								
<b>BIOL 153</b>	<b>Principles of Organismal Biology, N, NB</b>	4		52117	11:00AM – 12:15PM	TR	2023 HAW	Haufler, Chris and Deborah Smith
	Principles of Organismal Biology, Honors- Lab			75413	8:00AM – 10:50AM	R	2006 HAW	Campbell, Julie
	Principles of Organismal Biology, Honors- Lab			52119	3:00PM – 5:50PM	W	2006 HAW	Campbell, Julie
	Principles of Organismal Biology, Honors- Lab			70227	3:00PM – 5:50PM	R	2006 HAW	Campbell, Julie
<p>This course includes lecture and laboratory activities. Its goal is to provide fundamental knowledge concerning the structure, function, ecology, population biology, evolution, and diversity of the organisms on Earth. Understanding how organisms are constructed, how they cope with life, and how they are related to each other is basic to an understanding of biology.</p>								
<b>BIOL 536</b>	<b>Cell Structure and Function, N</b>	3		83125	9:30AM – 10:45PM	TR	1005 HAW	Suprenant, Kathy and Yoshiaki Azuma
					6:30PM – 7:30PM	W	3012 HAW	Suprenant, Kathy and Yoshiaki Azuma
<p>BIOL 536 is the honors version of BIOL 416. Completion of this class will satisfy the BIOL 416 requirement. Prerequisite: BIOL 350 or consent of instructor.</p>								
<b>CHEM 189</b>	<b>Foundations of Chemistry II, N</b>	5	I	53519	9:00AM- 9:50AM	MWF	1003 MAL	Barybin, Mikhail
	Foundations of Chemistry II - Lab		I	53523	12:30PM- 5:20PM	T	2026 MAL	Black, Roderick
	Foundations of Chemistry II - Lab		I	53521	12:30PM- 5:20PM	W	2026 MAL	Black, Roderick
	Foundations of Chemistry II - Discussion		I	53525	5:00PM- 6:30PM	M	2007 MAL	Barybin, Mikhail
<b>CHEM 630</b>	<b>Organic Chemistry II, N</b>	3	I	53617	10:00AM – 10:50AM	MWF	1003 MAL	Carlson, Robert
<p>This is the second course in a two-semester sequence in organic chemistry for students with strong records in previous chemistry courses and who are planning or considering a major in chemistry or in a chemistry-related field. We will study structure, fundamental properties and chemical reactivity of several important classes of organic molecules. We will learn chemical reactions that create new carbon-carbon bonds, and how these transformations are used in practice to synthesize new materials, dyestuffs, pharmaceutical agents and other products that are essential to the progress of our society. Emphasis will be placed on developing problem-solving skills and learning how to apply the basic concepts to new situations. Additional topics highlighting current research problems and historical achievements in organic chemistry will be presented. The course will use a different textbook from that of the larger course.</p>								
<b>CLSX 149</b>	<b>Greek and Roman Mythology, H, HL</b>	3		76963	2:00PM – 2:50PM	MWF	1043 WES	Lombardo, Stanley

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The literature of the Greeks and Romans is usually set in a time before the historical Greek era, and it describes the actions of various divinities and heroic humans. We are taking a text based, chronological approach.

The honors section of myth attends the general lectures twice a week, and meets with the main lecturer in a discussion section once a week. These discussion sections will be focused on numerous short essays written by the students in the class. The honors discussion section will explore the issues raised in the lectures and essays in greater depth. I expect that discussion from this session will be incorporated into the lectures. Greek and Roman Myth is a quintessential Humanities course. We will read and reflect upon major works of literature produced by a civilization closely related to ours but not familiar.

<b>CLSX 502</b>	<b>Development of Ancient Greece, ca. 1000-300 B.C., H</b> (same as HIST 502)	3	I	87615	1:00PM – 2:15PM	TR	4012 WES	Valk, Jean
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Emphasis on the ancient sources and texts, developments in political institutions and society, the changing definitions of personal, cultural, and national identities, and the cultural tensions between Greece and the cultures to the west and east, especially Italy and Persia. No knowledge of the ancient languages is required.

<b>COMS 131</b>	<b>Speaker-Audience Communication</b>	3	I	73103	8:00AM – 9:15AM	TR	3 BL	Staff
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The study of rhetorical theory and its application to the preparation, presentation, and criticism of oral discourse in audience situations. Special consideration of listening behavior and of the ethical conduct of speech in a free society. This course fulfills the College oral communication requirement. Not open to students with credit in COMS 150/151. This is an honors section of COMS 130 open only to students in the Honors Program.

<b>EALC 108</b>	<b>Living Religions of the East, H, HR, NW</b> (Same as REL 108)	3		54687	11:00AM – 11:50AM	MWF	208 SMI	Lindsey, William
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An introduction to religious thought and practice in India, China and Japan that is important for understanding religion today. The approach illustrates the variety of ways religion is studied in the academy.

<b>ECON 145</b>	<b>Principles of Macroeconomics, S, SF</b>	3		68815	8:00AM- 9:15AM	TR	102 NUN	El-Hodiri, Mohamed
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An honors section of ECON 144. An analytical introduction to macroeconomics. Topics include determination of aggregate income, employment, inflation, exchange rates, and the role of fiscal and monetary policy in dealing with unemployment, inflation, and economic growth. Prerequisite: Membership in the University Honors Program and MATH 101, MATH 104, or eligibility for MATH 115 or MATH 121.

<b>EECS 141</b>	<b>Introduction to Digital Logic</b>	4		77677	11:00AM – 12:15PM	TR	1131 LEA	Swapan, Chakrabarti
	Introduction to Digital Logic - Lab			74949	9:00AM – 10:50AM	R	2010 EAT	Staff
	Introduction to Digital Logic - Lab			74951	12:00PM – 1:50PM	M	2010 EAT	Staff
	Introduction to Digital Logic - Lab			74955	12:30PM – 2:20PM	T	2010 EAT	Staff
	Introduction to Digital Logic - Lab			74953	12:30PM – 2:20PM	W	2010 EAT	Staff

<b>EECS 169</b>	<b>Introduction to Programming I</b>	4		66537	1:00PM – 2:15PM	TR	1131 LEA	Huan, Jun
	Introduction to Programming I, Honors- Lab			74983	9:00AM – 10:50AM	T	1005B EAT	Staff
	Introduction to Programming I, Honors- Lab			74985	9:00AM – 10:50AM	R	1005B EAT	Staff
	Introduction to Programming I, Honors- Lab			74987	11:00AM – 12:50PM	W	1005B EAT	Staff
	Introduction to Programming I, Honors- Lab			74989	2:30PM – 4:20PM	R	1005B EAT	Staff

Problem solving using a high level programming language and object oriented software design. The course will cover the contents of using classes, defining classes, and extending classes. Simple data structures such as arrays, link lists, files, searching, and sorting will be discussed. Extra point homework questions and more challenging programming projects will be designed. Students will learn the software development and problem solving procedures including design, implementation, testing, and documenting. This course is intended for highly motivated students and includes honors-level assignments. Co-requisite: MATH 121, plus either acceptance into the KU Honors Program or consent of instructor.

<b>ENGL 105</b>	<b>Freshman Honors English:</b>	3	D	73673	8:00AM – 9:15AM	TR	1017 WES	Evans, Stephen
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Study of significant works of world literature. The primary aims are to develop reading and writing skills and to introduce the students to works of literature drawn from a variety of genres and historical periods.

<b>ENGL 205</b>	<b>Fr-So Hnrs Proseminar: Reading and Writing Essays, H</b>	3	D	65263	9:30AM - 10:45AM	TR	4050 WES	Atkins, G.
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In this course, we study the essay and then write personal and familiar essays. Don't worry if you don't know what an essay is--you'll likely find it is quite different from those "things" you had to write in high school. You get to use the "I" in your writing, and you don't have to have a thesis statement or to follow the five-paragraph form--but you do have to strive for artfulness. You also get to write about something that interests you. The essay, in other words, is no excuse for license nor an exercise in either self-expression or "free writing." Essays, you will discover, are fun to read and fun to write; they are an excellent way to learn, in fact, to read well and to write well.

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Essayists we read include Montaigne, Thoreau, Woolf, T.S. Eliot, James Baldwin, Zora Neale Hurston, and E.B. White. Each student will write at least four "papers," one of them likely being a paper on the essay, the others, essays to be workshopped. Students bear costs of photocopying.

REQUIRED TEXTS: Fakundiny ed, The Art of the Essay, Lopate, The Art of the Personal Essay, E.B. White, Essays; Dillard, The Writing Life; Frame trans. The Complete Essays of Montaigne; Fadiman, The Portable Thoreau: At Large and at Small; Atkins, Tracing the Essay; Faigley, The Brief Penguin Handbook; and Dept. of English, Composition and Literature.

**ENGL 205 Fr-So Honors Proseminar: Faulkner and Morrison, H 3 D 67811 11:00AM - 12:15PM TR 223 FR Fowler, Doreen**

In this class, we will explore the major fiction of two of America's greatest writers: William Faulkner (1897-1962) and Toni Morrison (1931--). While Morrison has frequently expressed her indebtedness to Faulkner, our project will not be to see how Faulkner influenced Morrison. Instead, we shall juxtapose the two authors, who are separated by a generation as well as by differences of race and gender. In particular, our objective will be to locate the theories of race and gender difference that inform their fictions. We will examine how these fiction writers question, critique, and counter the prevailing, troubling Western notion that race and gender identities depend on difference and that difference is secured by the exclusionary tactics of racism and sexism. The course will be discussion-based, and it will emphasize writing. Course requirements will include two papers (approximately 7 typewritten pages); response papers, quizzes, and a midterm and final exam. Class participation also is a requirement.

REQUIRED TEXTS: Faulkner, Absalom, Absalom: Light in August; Morrison, Song of Solomon, Beloved: A Mercy; Playing in the Dark; Faigley, The Brief Penguin Handbook; and Department of English, Composition and Literature.

**ENGL 205 Fr-So Honors Proseminar: Faulkner and Morrison, H 3 D 67967 2:30PM - 3:45PM TR 223 FR Fowler, Doreen**

In this class, we will explore the major fiction of two of America's greatest writers: William Faulkner (1897-1962) and Toni Morrison (1931--). While Morrison has frequently expressed her indebtedness to Faulkner, our project will not be to see how Faulkner influenced Morrison. Instead, we shall juxtapose the two authors, who are separated by a generation as well as by differences of race and gender. In particular, our objective will be to locate the theories of race and gender difference that inform their fictions. We will examine how these fiction writers question, critique, and counter the prevailing, troubling Western notion that race and gender identities depend on difference and that difference is secured by the exclusionary tactics of racism and sexism. The course will be discussion-based, and it will emphasize writing. Course requirements will include two papers (approximately 7 typewritten pages); response papers, quizzes, and a midterm and final exam. Class participation also is a requirement.

REQUIRED TEXTS: Faulkner, Absalom, Absalom: Light in August; Morrison, Song of Solomon, Beloved: A Mercy; Playing in the Dark; Faigley, The Brief Penguin Handbook; and Department of English, Composition and Literature.

**ENGL 205 Fr-So Honors Proseminar: Youth, H 3 D 55409 2:00PM - 2:50PM MWF 4021 WES Butler, M.**

An unsystematic look at the portrayal of youth in different times and places aimed at enabling our discussion of the nature/ functioning/ effect of literature especially in its relation to our sense of ourselves, others, and the worlds we think we live in. We'll try to figure out and evaluate the kinds of reading we can do, the kinds of questions we can ask, the kinds of answers we might get. The class will be reading intensive and discussion driven. Written work will include 4 major papers, probably supplemented by some shorter assignments, and a final exercise. The reading list may be supplemented by handouts and assigned films. It will include old and new works of varying reputations. Our readings are not yet set but will come from this list: Gaskell, *Cousin Phyllis*; O'Neill: *Ah Wilderness*; James, *Daisy Miller* or *Shaw's Pygmalion*; Thurber, *My Life and Hard Times*; Tinti, *The Good Thief*; Carey, *His Illegal Self*; Morrison, *A Mercy*; Moriarty, *While I'm Falling*; Cotter, *Skyscrapers of the Midwest*.

REQUIRED TEXTS: TBA

**ENGL 205 Fr-So Honors Proseminar: Performing the Real, H 3 D 78859 2:30PM - 3:45PM TR 1017 WES Fischer, Iris**

This course focuses on "the real" and how we experience and represent it. When people attend a play or film that depicts a familiar world or connects for them emotionally and intellectually, they often say, "That was so real." We hear the same comment after a group has watched a particularly spectacular, if unrealistic, action film: "That was so *real*." Can both uses of the term "real" have the same meaning?

The term may be slippery, but it points usefully to a rich diversity of realities that plays and films bring to life for us. We go to the theatre to connect with the world, to make our own experience more vivid and varied, our understanding greater, our power to act stronger and better informed. In short, witnessing and absorbing a performance of "the real" can teach us how to perform in our own lives.

This course examines plays and films that perform realities particularly important to contemporary audiences. Whether we are looking for a more authentic life, seeking a connection with history, or imagining a better reality, we find that conveying the real involves fantasy, ideals, and imagination as much as it does the daily reality of life in the suburbs or on a college campus. How do we experience the real? How do we fantasize other realities?

REQUIRED TEXTS: Ibsen, A Doll's House; Shaw, Arms and the Man; Brecht, Galileo; Beckett, Krapp's Last Tape; Kushner, Angels in America; Kane, 4.48 Psychosis; Faigley, The Brief Penguin Handbook; and English Department, Composition and Literature (CAL).

**ENGL 205 Fr-So Honors Proseminar: Short Story Masterpieces, H 3 D 55405 9:00AM - 9:50AM MWF 4050 WES Carothers, James**

In this course we will work towards answers to the aesthetic questions: What makes a "good" or "great" short story? What makes a short story stand the "test of time"? To do this, we will focus first on one short story by each of several presumed "masters" of the genre, reading the story closely for internal structure and content, and considering a variety of secondary sources (biography, bibliography, criticism). We shall read other stories by the same author as well, and shall consider the principles and practices of evaluation.

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This intensive, accelerated fourth-semester course stresses oral and written French. It offers a systematic review of grammar and introductory readings in French and Francophone culture in a media-enhanced classroom.

**GERM 109 Elementary German All** 5 56677 11:00AM- 11:50AM MTWRF 1015 WES Vyatkina, Nina  
 Course content similar to German 108 (second semester of the proficiency sequence), a continuation of grammar (practice in conversation, composition, reading) with additional cultural study. Five class meetings per week. Open to students who received the grade of A in GERM 104, or an A or B in GERM 105. Not open to native speakers of German.

**GERM 125 German Cinema in Context, H, HL** 3 68605 6:30-9:20PM R 4051 WES Baron, Frank  
 Background readings, lectures, and discussions in English about major German films and their historical and cultural contexts. About 15 full-length films from the period 1913 to the present will be viewed and analyzed. The course will raise questions about films' sources ideology, techniques, and artistic achievements. This course does not fulfill any requirement in the German major or minor.

**GERM 217 Intermediate German II** 3 56693 12:00PM- 12:50PM MWF 4049 WES Staff  
 GERM 217 is the fourth semester of German language study. This is a video-based course for German language and culture. Students will communicate in German in meaningful contexts. They will learn to integrate speaking, listening, reading and writing skills. A goal of the fourth semester is to help the students develop a greater knowledge of social, cultural and political developments in Germany. GERM 217 will have more cultural and linguistic material that won't be covered in the usual fourth semester course. Students enrolling in GERM 217 should have received an A in GERM 212 or an A or B in GERM 213.

**HA 103 Introduction to Art History, H, HT** 3 87367 2:30PM- 3:45PM TR 102 NUN Crawford-Parker, Sarah  
 An introduction to art and architecture in Western culture. Basic principles and problems of the visual arts are analyzed as are the major historical trends and periods. Style, content, and cultural backgrounds are discussed and illustrated by slides and original material in the Spencer Museum of Art. Not open to students with credit in HA 150, HA 151, HA 160, HA 161, or HA 300.

**HIST 302 The Historian's Craft, H** 3 I 88180 9:00AM – 11:30AM W 3134 WES Tuttle, Leslie  
 This course introduces students to the practice and methods of the study of history and serves as the gateway to the major. Students learn (1) to think historically; (2) to understand how historians construct and write about the past through narratives, theory and analytical discussion; (3) to critically evaluate historical arguments and the material used to substantiate those arguments, including an introduction to the process of peer review; (4) to develop writing and research skills including the interpretation of primary sources; and (5) to master professional standards of presenting their findings. This course, or HIST 301 - its non-honors equivalent, is required of all history majors and is a prerequisite for HIST 696 Seminar in:\_\_\_\_\_.

**HIST 369 Colonialism and Revolution in the Third World** 3 87208 1:00PM – 1:50PM MWF 145 JRP Rosenthal, Anton  
 History 369, Colonialism and Revolution in the Third World, Honors now fulfills the College Non-Western Culture general education requirement. This is a change from previous semesters. This course will study the structure and dynamics of colonialism and neo-colonialism in the third world beginning in the 19<sup>th</sup> Century and continuing to the 1980s. It will also examine responses to these systems, from small-scale resistance to nationalist revolutions. Attention will be given to the relationship between ideology and collective behavior. Case studies will be drawn from Africa, Asia, and Latin America.

**HIST 502 Development of Ancient Greece, ca. 1000-300 B.C., H** 3 87627 1:00PM – 2:15PM TR 4012 WES Valk, Jean  
 (same as CLSX 502)  
 Emphasis on the ancient sources and texts, developments in political institutions and society, the changing definitions of personal, cultural, and national identities, and the cultural tensions between Greece and the cultures to the west and east, especially Italy and Persia. No knowledge of the ancient languages is required.

**HNRS 492 London Review** 1-6 I 65719 4:00PM- 5:20PM W 1017 WES Klayder, Mary

**HNRS 492 Commons Course: Writing Jazz** 3 87682 4:15PM – 5:30PM TR 106A SP Mayhew, Jonathan  
 Jazz is a unique art-form that invites study from a multi-disciplinary approach. "Writing Jazz" will explore the historical evolution of this music from the point of view of literary and intellectual history, highlighting the ways in which poets, essayists, and novelists have responded to the innovations of major figures from Louis Armstrong, Billie Holiday, and Duke Ellington to Ornette Coleman and Wynton Marsalis. Virtually from its inception in the 1920s, jazz has been of great interest to composers, writers, and intellectuals on several continents. As a popular art with genteel and intellectual pretensions, subject to conflicting intellectual constructions, jazz offers multiple opportunities for teaching cultural history and critical thinking. The proposed course will not exhaust these possibilities, but instead concentrate on several key problems, especially the role jazz played in the development of the poetics of the Beat Generation and in the Black Arts movement of the 1960s. The major themes of the course will be cultural identity and hybridity (transculturation) and the dynamic of literary and intellectuals appropriations.

**HNRS 492 Zen Buddhism** 1.5 87810 8:00AM – 9:15AM TR 108 NUN Lombardo, Stanley

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**HNRS 492 Shakespeare's Low Comedy** 1 88340 1:00PM – 3:00PM W 102 NUN Carothers, James and Michael Valk  
 Meets only for the first 7 weeks of the semester. The course will consider the infinite varieties of Shakespeare's wit and humor in several of the plays. Titles currently under consideration include Much Ado About Nothing, The Taming of the Shrew, Hamlet, A Midsummer Night's Dream, As You Like It, Henry IV, Part I, and King Lear. No text will be ordered. Each student should have access to a one-volume Shakespeare. (This course is an upper-level tutorial – an elective option for all interested honors students. It does not count as fulfilling a regular honors course.)

<b>HWC 115 Western Civilization II</b>	<b>Western Civilization II</b>	3	57551	1:00PM- 2:15PM	T	KS Union ALD	Urie, Dale
	<b>Western Civilization II</b>	3	73183	9:30AM- 10:45AM	TR	4045 WES	Cotton-Spreckelmeyer, Antha
	Western Civilization II - Discussion		57553	7:35AM- 8:50AM	F	KS Union ALCB	Mooberry, Doni
	Western Civilization II - Discussion		70169	9:30AM- 10:45AM	R	409 SUM	Emmons, Joseph
	Western Civilization II - Discussion		68273	11:30AM- 12:45PM	W	315 BA	Bayouth, William
	Western Civilization II - Discussion		66973	1:00PM- 2:15PM	R	315 BA	Stein, Matthew
	Western Civilization II - Discussion		87610	1:00PM- 2:15PM	R	KS Union ALCA	Heller, Jennifer
	Western Civilization II - Discussion		57557	2:30PM- 3:45PM	R	315 BA	Skepnek, William
	Western Civilization II - Discussion		87616	2:30PM- 3:45PM	R	KS Union ALCA	Heller, Jennifer
	Western Civilization II - Discussion		57555	2:30PM- 3:50PM	W	KS Union ALCA	Blumenfeld, Michael
	Western Civilization II - Discussion		72943	7:00PM- 8:15PM	T	358 Snow	El-Hodiri, Mohamed
	Western Civilization II - Discussion		79537	7:00PM- 8:15PM	W	315 BA	Harper, Nancy

Western Civilization is a two-semester introduction to and analysis of some of the preeminent authors, texts and historical movements, which have shaped the family life, political and economic structures, religious beliefs, schools of philosophy and scientific methods of the diverse peoples of Western culture over the past 30 centuries. The course is fast-paced, with one lecture period and one Socratic discussion session provided each week; the instruction is designed to enhance the student's reading of primary sources and the historical background material in the Patterns in Western Civilization textbook.

Western Civilization II (115 Honors, offered in the spring semester) examines Western thought and culture in the 18th-20th centuries, with significant attention to the struggles for political, economic and social justice, and for knowledge and human meaning, in this period of revolutionary change. Locke, Marx, Freud, Darwin, Nietzsche, Shelley, DuBois, Voltaire, and Woolf are among the authors studied.

In addition to weekly instruction by the Humanities & Western Civilization Honors faculty, students may take advantage of regularly scheduled enrichment activities, lectures and films, which are announced in lecture and discussion classes. Students in Honors Western Civilization may also expect individual attention from faculty whose commitment to a holistic and interdisciplinary approach to the "great books" of the Western tradition has helped to make KU's Western Civilization program a model for similar courses across the United States.

**HWC 510 Science, Technology, and Society, H** 2-3 69645 4:00PM- 6:20PM R 202 BA McKitterick, Chris and Philip Baringer  
 (Same as ENGL 507)

The objective of this course is to provide members of the university community with information that enables them to judge the humanistic, moral, and ethical implications of scientific and technological developments. Formal presentations by guest lecturers, followed by question-and-answer periods, will alternate with panel discussions, symposia, etc., prepared by faculty members drawn from the various departments, schools, and organizational units of K.U.

**JOUR 302 Research and Writing** 3 76289 8:00AM- 8:50AM TR 1005 HAW Browne, Jeffrey, Kerry Benson, Lisa Loewen, etc  
 Research and Writing, Honors- Lab 74929 9:30AM- 10:45AM TR 105 ST-F Fine, Pamela

Instruction focuses on gathering and presenting news and persuasive information for all media. Students learn to write for a variety of media, purposes, and audiences. The course emphasizes the importance of storytelling for readers, listeners, and viewers. Students gain basic skills ranging from interviewing to video editing as well as concepts needed to write for a variety of media platforms. Prerequisite: JOUR 101 completed with a grade of 2.0 or better and ENGL 101 and ENGL 102 or ENGL 105 and one course numbered ENGL 203 - ENGL 211 or equivalent. A 2.67 English GPA when all are completed at KU; when any English courses are transferred, a 3.0 English GPA or 2.67 plus an English ACT score of 25. Concurrent enrollment in JOUR 101 and JOUR 302 allowed if English requirements are met. Not open to seniors. Must be completed with a grade of 2.0 or above to enroll in courses for which it is a prerequisite and may be retaken once. Students must be admitted to the School of Journalism or in an approved concentration in order to enroll in JOUR 302.

**LAT 109 Elementary Latin II** 5 58161 12:00PM-12:50PM TR 4075 WES Scioli, Emma  
 1:00PM-1:50PM MWF 1043 WES Scioli, Emma

Latin grammar concluded with selected readings, integrated with study of Roman culture. Prerequisite: LAT 105 or permission of department.

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discussions, and online interactions with scholars and students from other countries. By the end of the course, students will have a better understanding of how politics works in the United States and all over the globe.

**POLS 331 Introduction to Public Administration, S** 3 79665 2:30PM- 5:20PM T 204 BL Goerdel, Holly  
(same as PUAD 331)

This course is an introduction to public administration in the United States. The public bureaucracy is viewed as a political institution, just as the president, Congress, or the Supreme Court. The relationship between political and managerial aspects of public administration is a dominant theme. As such, a dual-approach is used throughout the course, which combines the *functions* of public administration with the *politics* of the administrative process. This is done by first introducing various structures, conflicting values, and foundations of power of government agencies. Then, drawing on organizational theory and approaches to political decision-making, we investigate what "leadership" looks like in a public agency and how agencies are managed at federal, state, and local levels of government. Finally, we evaluate functions of public management to see how personnel administration, public policy, government regulation, and administrative law influence the work of public agencies.

**POLS 669 Topics in Comparative Politics: Comp Public Opin&Bhvr, S 3** 77509 1:00PM – 2:15PM TR 109 BL Rohrschneider, Robert  
A study of selected contemporary problems of policy or politics affecting several countries. Course is repeatable for different topics. Prerequisite: POLS 150.

**PSYC 121 Personality, S, SI** 3 79509 2:30PM – 3:45PM TR 214 FR Ilardi, Stephen

Personality provides students with an in-depth overview of the scientific study of human personality, and helps students adopt a critically informed perspective on the age-old question: "what makes people tick?" It covers six prominent theoretical approaches to understanding personality - biological, psychoanalytic, cognitive, trait, behavioral, and existential - and examines the strengths and limitations of each approach. Each student is also required to apply relevant course content in the form of an original case study, which involves a detailed description and analysis of the personality of an individual well-known to the student. Because enrollment will be limited to 30 students, this Honors course will be conducted in seminar format, with lively and extensive classroom discussion of all assigned readings.

**PSYC 334 Child Psychology, S** 3 77457 9:30AM – 10:45AM TR 102 NUN McCluskey-Fawcett, Kathleen

The field of child psychology is approached from a variety of theoretical and empirical perspectives. The main theories of human development that will be woven throughout the course are maturational, psychodynamic, cognitive-developmental and learning theories. Topics to be covered include: prenatal development, infancy, language, perception, memory, social development, cognition, child abuse, adolescence and social policy. The historical bases for these areas will be discussed, but primary emphasis will be placed on current research. Students will be given the option of service learning in a local agency that serves children and families as part of course requirements. This is an optional project. Two take home essay exams will be given as the midterm and final exam. Other expectations may include in-class presentations, quizzes and papers.

**PSYC 361 Social Psychology, S** 3 77465 11:00AM – 12:15PM TR 212 FR Molina, Ludwin

The course surveys the realm of social psychological thinking. It begins with a discussion of how such knowledge is obtained, and the methods that are commonly employed. We move on to examine the empirical evidence for the effects of the social world on our perception, attitudes, identity, relationships, and behavior in groups. That is, we'll move from the most intrapsychic social psychological phenomena, to the interpersonal, and finally consider the intergroup.

**PSYC 371 Brain and Behavior, N** 3 88191 11:00AM- 12:15PM TR 327 FR Atchley, Ruth

A survey of basic topics relating to the biological bases of behavior, including the physiology of neuronal and synaptic transmission, neurochemistry, and neuropharmacology. This survey will be followed by lectures on selected topics within the area of brain and behavior such as motivation, appetite, reward, language, and left-right hemispheric differences. Open to students in College or Departmental Honors programs or by permission of instructor. Prerequisite: An introductory course in psychology and an introductory course in biology.

**PUAD 331 Introduction to Public Administration, S** 3 74383 2:30PM- 5:20PM T 204 BL Goerdel, Holly  
(same as POLS 331)

This course is an introduction to public administration in the United States. The public bureaucracy is viewed as a political institution, just as the president, Congress, or the Supreme Court. The relationship between political and managerial aspects of public administration is a dominant theme. As such, a dual-approach is used throughout the course, which combines the *functions* of public administration with the *politics* of the administrative process. This is done by first introducing various structures, conflicting values, and foundations of power of government agencies. Then, drawing on organizational theory and approaches to political decision-making, we investigate what "leadership" looks like in a public agency and how agencies are managed at federal, state, and local levels of government. Finally, we evaluate functions of public management to see how personnel administration, public policy, government regulation, and administrative law influence the work of public agencies.

**REES 221 Societies and Cultures of Eurasia, S, NW** 3 78063 2:30PM – 3:45PM TR 208 FR Redford, Bart

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Examines the unique cultures and societies of the Eurasian region (Georgia, Azerbaijan, Armenia, Kazakhstan, Uzbekistan, Kyrgyzstan, Turkmenistan, Tajikistan and to a lesser degree, Russia, Mongolia and Afghanistan). For the better part of the 20th Century, this distinct region of the world was hidden beneath the communist veneer of the Soviet Union. With the collapse of the USSR, the countries of this region are returning to their historic roots, and this course introduces students to the history, politics, economics, literature and general culture of these countries.

<b>REL 108</b>	<b>Living Religions of the East, H, HR, NW (same as EALC 108)</b>	3	62571	11:00AM- 11:50AM	MWF	208 SMI	Lindsey, William
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An introduction to religious thought and practice in India, China and Japan that is important for understanding religion today. The approach illustrates the variety of ways religion is studied in the academy.

<b>SLAV 141</b>	<b>Introduction to Russian Culture</b>	3	77437	10:00AM – 10:50AM	MWF	2094 DHDC	Clowes, Edith
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An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts.

<b>SLAV 145</b>	<b>Survey of Russian Literature in Translation, H, HL</b>	3	62741	9:30AM- 10:45AM	TR	1046 WES	Parker, Stephen
	<b>Survey of Russian Literature in Translation, H, HL</b>	3	87646	1:00PM- 1:50PM	MWF	1005 WES	Sabbag, Kerry

A survey of 19th century Russian realistic fiction, roughly 1835-1880, one of the richest periods in the history of Western literature. Students will be introduced to the full range of literary works produced during the period, with consideration given to the historical setting, authors' careers, and relevant critical history. There will be lectures as necessary, but the bulk of class time will be spent discussing the assigned works. Readings will include works by such authors as Alexander Pushkin, Ivan Turgenev, Fyodor Dostoevsky, and Leo Tolstoy. There will be two examinations and one term paper required.

<b>SLAV 341</b>	<b>Intro to Langs and Ppls of Russia and EC Europe, H, HT</b>	3	87652	9:00AM – 9:50AM	MWF	104 MILS	Greenberg, Marc
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An overview of the languages and peoples of Russia and East-Central Europe, including the Slavic and Baltic languages, Romanian, and Albanian. Topics addressed include language prehistory, writing systems, and the relationship between language and national identity. Emphasis on language issues as a background to current events in order to impart an appreciation of the area, its uniqueness and complexity. Prerequisite: Membership in the College Honors Program or consent of instructor.

<b>SPAN 213</b>	<b>Honors Intermediate Spanish I</b>	3	69947	2:00PM- 2:50PM	MWF	4062 WES	Postma-Carttar, Rosalea
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Spanish 213 is the Honors section of Spanish 212, which is an intermediate language course designed to expand upon language skills learned in elementary Spanish, with a strong emphasis on the spoken and written components of the language. This course will also help students further develop their listening and reading skills and will integrate cultural materials to help them become more familiar with the Hispanic world. SPAN 213 generally follows the SPAN 212 syllabus and calendar. As an Honors course, SPAN 213 aims to take advantage of students' high academic motivation and performance record with special activities and projects appropriate to students' interests and talents.

<b>SPAN 217</b>	<b>Honors Intermediate Spanish II</b>	3	63033	11:00AM- 11:50AM	MWF	4062 WES	Postma-Carttar, Rosalea
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Spanish 217 is the Honors section of SPAN 216, which is an intermediate language course designed to expand upon language skills developed in Spanish 212/213 at the University of Kansas. This course will also enhance students' understanding of Hispanic cultures. SPAN 217 generally follows the SPAN 216 syllabus and calendar. As an Honors course, SPAN 217 aims to take advantage of students' high academic motivation and performance record with special activities and projects appropriate to students' interests and talents.

<b>SWED 109</b>	<b>Elementary Swedish II</b>	5	74993	9:00AM- 9:50AM	MTWRF	1015 WES	Bergstrom, Stefan
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The course content is similar to SWED 108 (essentials of grammar, practice in speaking, reading, and writing Dutch) with additional cultural study. Five hours of recitation per week. Not open to native speakers of Swedish.

<b>SWED 217</b>	<b>Intermediate Swedish II</b>	3	74995	10:00AM- 10:50AM	MWF	4049 WES	Bergstrom, Stefan
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The course content is similar to SWED 216 (structured grammar review, composition, conversation, with readings of literary and cultural texts) with additional cultural study. Not open to native speakers of Swedish.

<b>WGSS 202</b>	<b>Women's Studies: An Interdisciplinary Introduction, S, SC</b>	3	78235	9:30AM – 10:45AM	TR	KS Union ALCD	Wendland, Milton
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Similar to content to WGSS 201. An interdisciplinary introduction to the study of women and gender. Topics may include gender ideologies and views of women, social roles, education, the family, economics, and politics. The major ideas and leaders of feminist movements and theories may also be considered. Topics will be approached from the perspectives of both the social sciences and humanities and will include some comparison with non-western and past cultures.

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