

## Honors Program – Fall 2008 Course List

Dept Catalog #	Title	Units	Consent	Course #	Time	Days	Room	Instructor
AAAS 116	The Black Experience in the Americas, Honors, H, HT	3		41276	1:00pm – 2:15pm	TR	Fraser 122	Bryan Jr., Maurice
AAAS 336	Introduction to African Literature, Hnrs, NW	3		36754	11:00am – 12:15pm	TR	202 ST-F	Mack, Beverly

This African literature course includes contemporary works by women in southern Africa, principally Zimbabwe, but also Botswana and Mauritius. These works introduce students to varieties of African historical, political, and cultural experiences through fiction. The books selected are challenging, examining gender conflicts deepened by colonialism in Botswana, Mauritius, and Zimbabwe, and suggesting issues that extend far beyond their settings and historical moments. KU's Fulbright guest from Zimbabwe, Ennie Ndoro, who knows several of these authors personally, will join us for several sessions.

### Required Readings:

Colleen, Lindsey	The Rape of Sita (Mauritius)
Head, Bessie	A Question of Power (Botswana)
Chung, Fay King	Re-Living the Second Chimurenga: Memories from Zimbabwe's Liberation Struggle (Zimbabwe)
Dangarembga, Tsitsi	Nervous Conditions (Zimbabwe)
Dangarembga, Tsitsi	The Book of No: A Sequel to Nervous Conditions (Zimbabwe)
Maraire, J. Nozipo	Zenzele (Zimbabwe)

ABSC 101	Introduction to Applied Behavioral Science, Honors, S, SI	3		44063	12:00pm—12:50pm	MWF	1001 MAL	Brewer, Adam
ABSC 311	Building Healthy Communities, Honors, S, SF	3		30758	2:30pm – 5:00pm	T	2023 HAW	Fawcett, Stephen
ABSC 691	Practicum in Community Health and Development, Honors	3	I	18374	3:30pm – 5:00pm	M	4018 DOLE HDC	White, Glen and Stephen Fawcett

AMS 101	Understanding America, Honors, H, HT	3		10590	1:00pm – 2:15pm	TR	122 FR	Bryan Jr., Maurice
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An introduction to the interdisciplinary field of American Studies. Students read, view, listen to, and discuss texts or materials that explore or represent different ways of understanding American culture and society in historical perspective. Not open to students who have taken AMS 100.

ANTH 162	Varieties of Human Experience, Honors, NW	3		11112	10:00am – 10:50am	MW	103 BUD	Hanson, Allan
	Varieties of Human Experience, Honors- DISC			11114	2:00pm – 2:50pm	W	633 FR	Hanson, Allan

Anthropology helps us to enlarge the currently held & always too constricting view of humanity. By assessing the tremendous diversity of cultural experience, this course demonstrates the role an anthropological sensibility plays in promoting tolerance and human well-being. The class is designed to provoke critical thinking about the nature, and the consequences of cultural difference--often glossed as gender, class and ethnicity. The course provides a global perspective on the variety of ways in which people organize their lives, and conceptualize their worlds. It familiarizes students with anthropological assumptions, pertinent techniques, and consequential ideas about the nature of human inequality, happiness, and justice. As such, it goes beyond mere descriptions of cultural diversity, and systematically outlines the relationship between culture and power. In addressing the political dimensions of social life, the course responds to the challenge of our time: namely the growth of a global economy, ecologically destructive patterns of consumption, and transnational movements of populations that produce, or perpetuate distinctive cultural practices, and fragmented identities. Following the introductory lectures (devoted to reviewing basic anthropological precepts) a series of ethnographic examples will be examined to illuminate the prodigious variety of cultural experiences. This will include an exploration of the contemporary life experiences of indigenous peoples in the Americas, and study of the global challenges facing ethnic minorities living across the planet. We will evaluate the development of nationalism, the impact of colonialism, the forces propelling ethnic assimilation, and the bitter and violent consequences of human marginalization--"ethnic" cleansing. An in depth analysis of the Makuna of Colombian Amazonia will illustrate the benefits of cultural survival in the globalized world. In addition to political-economy and ethnography, students will be exposed to current trends in medical anthropology. This will facilitate greater understanding of the universal experiences of disease, healing, and death. To this end, we will survey efforts at alleviating human suffering through the age-old methods of altering consciousness, enhancing community, and fortifying human dignity through collective, social action. Study of Rastafarianism will provides us with a concrete case demonstrating the efficacy of ritual and the power of millenarian beliefs. The course "brings anthropology home" by considering the discontents of modernity, and the prospects for plural societies in an all too volatile "postcolonial" age.

ANTH 358	Anthropology of Sex, Honors	3		43884	1:00pm – 1:50pm	MWF	124 FR	Gray, Sandra
ATMO 106	Introduction to Meteorology, Honors, N, NE	5		35866	9:30am – 10:45am	TR	225 LIN	McNulty
	Introduction to Meteorology, Honors- LAB			35868	12:30pm – 2:20pm	TR	225 LIN	Staff

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BCRS	105	Elementary Croatian and Serbian I, Honors	5	31640	10:00am – 10:50am	MTWRF	1046 WES	Pirnat-Greenberg, Marta
<p>CRSB 105 will help students develop a higher level of proficiency and better understanding of B/C/S culture than the regular elementary CRSB course. It will also introduce them to reading Cyrillic. Students of CRSB 105 will work on additional reading, cultural, and/or writing assignments, i.e., weekly mini-projects, either independently or under instructor's supervision. The authentic texts for reading are chosen with particular emphasis on their cultural relevance. Students will develop a higher level of speaking proficiency by actively participating in a weekly scheduled conversation table.</p>								
BCRS	205	Intermediate Croatian and Serbian I, Honors	5	34312	1:00pm – 1:50pm	MWF	TBA	Pirnat-Greenberg, Marta
BIOL	101	Principles of Biology, Honors, N, NB	3	12244	9:00am – 9:50am	MWF	2025 HAW	Burg, J
<p>This course addresses the basic concepts of biology at the molecular, cellular, organismal, and population levels of organization. Studies of cell, genetic, and evolutionary theories, and ecological principles will be supplemented with more popular literature in an attempt to link biological precepts with the responsibility of educated citizens to understand how advancements in the biological sciences fit into the social fabric of the human species. Overarching biological concepts will be stressed while exploring the workings of the biological world. Assigned readings will include but may not be limited to Making of the Fittest, DNA and the Ultimate Forensic Record of Evolution by Sean B. Carroll, The Hot Zone by Richard Preston, Evolution for Everyone by David Sloan Wilson, and Silent Spring by Rachel Carson. Time is scheduled to allow for class discussions of each assigned reading. In addition, the class will examine the science and ethics of stem cell research.</p>								
BIOL	103	Principles of Biology, Honors—LAB	1	12392	1:00pm – 2:50pm	T	2008 HAW	Campbell, Julie
BIOL	151	Principles of Molecular and Cellular Biology, Hnrs, N, NB	4	12466	10:00am – 10:50am	MWF	2025 HAW	Corbin, Victoria
		Principles of Molecular and Cellular Biology- LAB		12468	12:00pm – 2:50pm	W	2017 HAW	Campbell, Julie
		Principles of Molecular and Cellular Biology- LAB		12470	1:00pm – 3:50pm	R	2017 HAW	Campbell, Julie
		Principles of Molecular and Cellular Biology- LAB		34144	3:00pm – 5:50pm	W	2017 HAW	Campbell, Julie
<p>This is a lecture and lab course that covers the basic concepts of modern biology at the molecular, biochemical, and cellular levels. In particular we will cover: 1) the chemistry of biomolecules, especially how biomolecules interact with each other and the environment to form cell structures and to govern cell functions; 2) subcellular structures and their functions, 3) how cells grow, divide, and differentiate in response to internal and external cues and how defects in these processes can lead to cancer and disease, 4) Mendelian and molecular genetics-- how traits are inherited and expressed, modern DNA technologies, genomics. This class is fast-paced and has a strong emphasis on chemistry.</p>								
BIOL	401	Fundamentals of Microbiology, Honors, N	3	12486	5:00pm – 5:50pm	R	3012 HAW	Tang, Liang and Matthew Buechner
					1:00pm – 1:50pm	MWF	130 BUD	Tang, Liang and Matthew Buechner
CHEM	185	Foundations of Chemistry, Honors, N, NP	5	D 14294	9:00am – 9:50am	MWF	1003 MAL	Barybin, Mikhail
		Foundations of Chemistry, Honors- LAB		D 14298	7:30am – 10:20am	T	2026 MAL	Black, Roderick
		Foundations of Chemistry, Honors- LAB		D 14296	7:30am – 10:20am	R	2026 MAL	Black, Roderick
		Foundations of Chemistry, Honors- LAB		D 14300	2:30pm – 5:20pm	R	2026 MAL	Black, Roderick
		Foundations of Chemistry, Honors- DISC		D 14302	5:30pm – 6:00pm	M	1003 MAL	Barybin, Mikhail
CHEM	628	Organic Chemistry I, Honors, N	3	14416	10:00am – 10:50am	MWF	2007 MAL	Carlson, Robert
CLSX	330	Greek Literature and Civilization, Honors, H, HL	3	42956	1:00pm – 1:50pm	MWF	4075 WES	Valk, Jean
COMS	131	Speaker- Audience Communication, Honors	3	14904	8:00am – 9:15am	TR	2046 HAW	Staff
EALC	108	Living Religions of the East, Honors, H, HR, NW	3	15594	1:00pm – 2:15pm	TR	206 SMI	Minor, Robert
<p>An introduction to religious thought and practice in India, China and Japan that is important for understanding religion today. The approach illustrates the variety of ways religion is studied in the academy. Students may download a syllabus at <a href="http://www.people.ku.edu/~rminor">http://www.people.ku.edu/~rminor</a>.</p>								
ECIV	305	Eastern Civilizations, Honors, HL, NW	3	15660	9:30am – 10:45am	TR	514 SUM	Peterson, Deborah

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ECON	105	Introductory Economics, Honors, S, SF	3		39588	8:00am – 9:15am	TR	321 SNOW	EI-Hodiri, Mohamed
ECON	143	Principles of Microeconomics, Honors, S, SF	3		32572	9:30am – 10:45am	TR	321 SNOW	EI-Hodiri, Mohamed
EECS	141	Introduction to Digital Logic, Honors	4		31256	9:00am – 9:50am	MWF	1131 LEA	Chakabarti, Swapan
		Introduction to Digital Logic, Honors- LAB			43148	9:00am – 10:50am	T	2010 EAT	Staff
		Introduction to Digital Logic, Honors- LAB			43152	9:00am – 10:50am	R	2010 EAT	Staff
		Introduction to Digital Logic, Honors- LAB			43155	1:00pm – 2:50pm	R	2010 EAT	Staff
		Introduction to Digital Logic, Honors- LAB			43160	2:30pm – 4:20pm	T	2010 EAT	Staff
		Introduction to Digital Logic, Honors- LAB			34106	3:00pm – 4:50pm	M	2010 EAT	Staff
		Introduction to Digital Logic, Honors- LAB			43189	3:00pm – 4:50pm	W	2010 EAT	Staff

An introductory course in digital logic circuits covering number representation, digital codes, Boolean Algebra, combinatorial logic design, sequential logic design, and programmable logic devices. This course is intended for highly motivated students and includes honors-level assignments.

Co-requisite: MATH 121

EECS	169	Programming I, Honors	4		31258	10:00am – 10:50am	MWF	1131 LEA	Kong, Man
		Programming I- LAB			43197	9:00am – 10:50am	T	1005B EAT	Staff
		Programming I- LAB			43199	11:00am – 12:50pm	T	1005B EAT	Staff
		Programming I- LAB			43202	11:00am – 12:50pm	R	1005B EAT	Staff
		Programming I- LAB			43205	2:30pm – 4:20pm	T	1005B EAT	Staff
		Programming I- LAB			43208	3:00pm – 4:50pm	M	1005B EAT	Staff
		Programming I- LAB			43211	3:00pm – 4:50pm	W	1005B EAT	Staff

Problem solving using a high level programming language and object oriented software design. Fundamental stages of software development are discussed: problem specification, program design, implementation, testing, and documentation. Introduction to programming using an object oriented language: using classes, defining classes, extending classes. Introduction to algorithms and data structures useful for problem solving: arrays, lists, files, searching, and sorting. Students will be responsible for designing, implementing, testing, and documenting independent programming projects. Professional ethics are defined and discussed in particular with respect to computer rights and responsibilities. This course is intended for highly motivated students and includes honors-level assignments.

Co-requisite: MATH 121

ENGL	105	Freshmen Honors English	3	D	16542	9:00am – 9:50am	MWF	225 FR	Klayder, Mary
ENGL	105	Freshmen Honors English	3	D	16546	10:00am – 10:50am	MWF	225 FR	Klayder, Mary

The course will examine personal and cultural myths -- presentations of self, cultural belief systems, cultural and personal metaphors, concepts of gender, art, nature, etc. -- and the relationship between as depicted in a great variety of literature. The work will consist of four papers, a final, a project, and several short writing assignments. During class we will emphasize discussion of the literature and related materials.

Texts for the course: Selected poetry (handouts and internet); Marlowe, Doctor Faustus; Shelley, Frankenstein; Fitzgerald, The Great Gatsby; Morrison, Song of Solomon; Marquez, One Hundred Years of Solitude; Power, The Grass Dancer; Fadiman, The Spirit Catches You and You Fall Down; 40 Short Stories.

ENGL	105	Freshmen Honors English	3	D	36468	10:00am – 10:50am	MWF	223 FR	Daldorph, Brian
ENGL	105	Freshmen Honors English	3	D	40872	11:00am – 11:50am	MWF	4050 WES	Hardin, Richard
ENGL	105	Freshmen Honors English	3	D	41888	11:00am – 11:50am	MWF	4021 WES	Eversole, Richard

Fun with Ancient Rhetoric. Rhetoric from antiquity to the early eighteenth century (about 2000 years) was the major educational program: it comprised what you now would recognize as the departments of the College of Liberal Arts and Sciences. Ancient rhetorical theory itself still exerts an influence on our thought. Our course is interested in the ethical and practical implications of it. The first half will be a close reading of theorizing texts; the second half will be an analysis of rhetoricalizing texts. Four papers, one optional paper, and an open book final exam. Texts: Plato, Phaedrus, Aristotle, Rhetoric, Cicero, Brutus and Orator, Swift, A Modest Proposal, Shakespeare, Julius Caesar and Henry V.

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ENGL	105	Freshmen Honors English	3	D	34688	11:00am – 12:15pm	MW	224 FR	Valk, Michael
ENGL	105	Freshmen Honors English	3	D	16548	3:00pm – 4:15pm	MW	223 FR	Valk, Michael

In this Honors English class, we will critically examine and sympathetically, imaginatively, and creatively respond to a fulsome fistful of timeless texts....some fun! Three to four critical essays, a midterm examination, and a final examination.

**REQUIRED TEXTS:** A couple of plays by Shakespeare, a poetry anthology, Conrad's Heart of Darkness, another novel, and, possibly, an anthology of short fiction.

ENGL	105	Freshmen Honors English	3	D	16550	11:00am – 12:15pm	TR	222 FR	Wedge, Philip
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In this course we will study selected masterpieces of world literature, focusing on developing the student's ability to read and write essays about literature. Required coursework consists of 4 major essays (50%) and a comprehensive final (25%). Homework (25%) includes pop quizzes and short writing assignments. Class participation is also of considerable importance.

TEXTS: Homer, *The Odyssey*; Chaucer, *Canterbury Tales*; Shakespeare, *Henry V*; Austen, *Emma*; Hardy, *Tess of the d'Urbervilles*; Cather, *My Antonia*; Rushdie; *Midnight's Children*; Achebe, *Things Fall Apart*.

ENGL	105	Freshmen Honors English	3	D	37390	2:00pm – 2:50pm	MWF	4021 WES	Butler, M.
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ENGL	105	Freshmen Honors English	3	D	16544	3:00pm – 4:15pm	MW	4021 WES	Carothers, James
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This course concentrates on writing about literary texts, distinguishing among summary, analysis, and evaluation. We shall write at least three out-of-class essays of 1,000-2,000 words, and three in-class essays, including a comprehensive final examination. Formal and informal reports required on some individual texts. Regular class attendance and participation expected.

Texts: Homer, *Iliad* (Stanley Lombardo, trans.)  
 Shakespeare, *A Midsummer Night's Dream*, *Henry V*, and *Hamlet*  
 Jane Austen, *Pride and Prejudice*  
 John Keats, *Selected Poems*  
 Lewis Carroll, *Alice's Adventures in Wonderland*  
 Zora Neale Hurston, *Their Eyes Were Watching God*  
 Ken Kesey, *One Flew Over the Cuckoo's Nest*  
 Cormac McCarthy, *No Country for Old Men*

ENGL	205	Fr-So Proseminar: Ancients, Moderns and Modernists	3	D	31126	9:30am – 10:45am	TR	4050 WES	Atkins, G.
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In this course we read widely while focusing on "Ancient" writers of the eighteenth century and the twentieth, including Pope, Swift, Joyce, and Eliot, the latter two Modernists who joined the Augustans in opposing Moderns. We will, in addition, read *The Odyssey* and *Madame Bovary*. We will look closely at these texts in order to see *by means of them*, joining them in a "journey towards understanding." Since I believe, and will teach, that in order to read well, you have to "write it down" (Andrew Lytle), there will be several papers, probably at least five. Whether there will be a final exam depends upon how the group progresses. Class will be conducted as lecture/discussion, with students expected to be prepared for daily participation. I hope to arrange at least one field trip, this to Spencer Research Library. Texts include Homer, *The Odyssey*, trans. Rouse; Swift, *Gulliver's Travels and Other Writings*; Pope, *Poetry and Prose*; Flaubert, *Madame Bovary*, trans. Bair; Joyce, *A Portrait of the Artist as a Young Man*; Eliot, *Collected Poems*; Eliot, *Selected Essays*; and other texts available in the library.

ENGL	205	Fr-So Proseminar: Faulkner and Morrison	3	D	29808	11:00am – 12:15pm	TR	223 FR	Fowler, Doreen
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In this class, we will explore the major fiction of two of America's greatest writers: William Faulkner (1897-1962) and Toni Morrison (1931--). While Morrison has frequently expressed her indebtedness to Faulkner, our project will not be to see how Faulkner influenced Morrison. Instead, we shall pair the two authors, who are separated by a generation as well as by differences of race and gender, and look to see how they, to use Henry Louis Gates's term, "signify" on one another. In particular, we will be comparing and contrasting their presentations of issues of gender and race difference. Two papers (approximately five pages each), an oral presentation, a midterm and a final exam are required. Class participation is also a requirement.

**Required Texts:**  
 William Faulkner, *The Sound and the Fury*, *Absalom, Absalom!*, *Go Down, Moses*, and *Intruder in the Dust*  
 Toni Morrison, *Song of Solomon*, *Beloved*, *Jazz*, and *Playing in the Dark*

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<b>ENGL 205</b>	<b>Fr-So Proseminar: Writing the Self</b>	3	D	41636	8:00am – 9:15am	TR	4050 WES	Graham, Maryemma
<p>Many people have defined autobiography, the largest category of life writing, but for the moment, let us consider the following one by James Olney: "a narrative work, written by a person about him/herself, that assigns significance to the events of the past, discovering in them and then creating out of them a pattern that brings the author and the reader into the present." In all autobiography, one is making that which is experienced privately a matter of public record. Autobiographical narratives began to be written as soon settlers arrived in the country that would become America, but formal study of this largest category of life writing, is just thirty-something. In a poll taken of people who read books, 75% said they prefer autobiography above all other genres. Whether or not you are in this group of people, you are invited to join a class that explores the reasons why autobiography holds such fascination in literary study <i>and</i> in popular culture. Our starting point will be to look at autobiography in relationship to explorations of the self and questions about identity.</p>								
<p>Two things happen in autobiographical writing: a series of select episodes from an individual's life are rearranged to give a particular impression so as to simultaneously present the unfolding of the writer's self- development. Our method will be to read comparatively, with an interest in the structural components of autobiography as well as in the process of development, which we refer to as "the formation of the self." We will begin with an early classic autobiography, like James Joyce's, <i>Portrait of the Artist as a Young Man</i>), then go to immigrant autobiography, like Jade Snow Wong's, <i>Fifth Chinese Daughter</i> or Sandra Cisneros's <i>Hunger</i> ). We will pay special attention to stories from Kansas, like Gordon Parks's <i>Learning to Crawl</i> or Hughes's <i>Not Without Laughter</i> and those from Native America. Several contemporary autobiographies will also be included as well as one international autobiography. Our focus will be stories of young adults. Plan on being challenged, learning how to do research, and, of course, being an independent learner. A response paper is required after reading each work, and a midterm will cover the basic vocabulary of autobiography in addition to giving you a chance to think creatively and analytically about what you have read. Classes will be structured as a seminar, alternating with research/writing discussions and individual presentations. A set of background readings will accompany the course and will be available in advance on Bb. Rule of thumb: you must read each book in its entirety in order to back up your ideas with examples. At the outset of the course, I will ask you what you expect to take away from the class; I will also establish some expectations. At the conclusion of the course, we will compare notes on our various outcomes.</p>								
<b>ENGL 205</b>	<b>Fr-So Proseminar: Historical Heroines</b>	3	D	33702	3:00pm – 4:15pm	MW	1003 WES	Moriarty, Laura
<b>EVRN 149</b>	<b>Scientific Principles of Environmental Studies, Honors, NB</b>	3		17146	9:00am – 9:50am	MWF	401 LIN	Feddema, Johannes
<b>FREN 231</b>	<b>Intermediate French I, Honors</b>	3		17348	2:00pm – 2:50pm	MWF	1045 WES	Staff
<p>French 231 is the honors section of third-semester French (French 230). The basic texts used and the material covered are essentially the same as in the regular sections of the course. The essential difference is that we expect students who enroll in French 231 to be highly motivated and actively interested in learning French. We will spend less time in class simply working through assigned material and correspondingly more time using that material as a point of departure for more active work (and play) with the language.</p>								
<p>To enroll in French 231, students who have previously taken French at KU should have earned an A in French 120 or receive approval from the instructor. Those who are coming to the course from high school should have had two years of French and should have done "A" work in those courses. In either case, students enrolling in French 231 are expected to be bright, hard-working, self-disciplined, and above all interested in learning French in a very active way, with an instructor who enjoys teaching the language.</p>								
<b>GEOG 107</b>	<b>Principles of Physical Geography, Honors, N, NE</b>	3		30356	11:00am – 12:15pm	MW	401 LIN	Johnson, William
<p>Interactive processes among the systems of the earth are studied and discussed. Major topics include vegetation, soils, landforms, water, the atmosphere, and cycles of matter between these portions of the earth. The course includes lectures and critical discussions to address study problems in physical geography. <i>Prerequisite:</i> Open only to students in the College Honors Program or by consent of instructor.</p>								
<b>GEOG 149</b>	<b>Scientific Principles of Environmental Studies, Honors, NB</b>	3		17542	9:00am – 9:50am	MWF	401 LIN	Feddema, Johannes
<b>GERM 105</b>	<b>Elementary German AI, Honors</b>	5		18102	11:00am – 11:50am	MTWRF	221 FR	Vyatkina, Nina
<p>The course content is similar to GERM 104 (essentials of grammar, practice in speaking, reading, and writing German) with additional cultural study. Five hours of recitation per week. Not open to native speakers of German. Open for only 2 hours credit for students who have completed GERM 102.</p>								
<b>GERM 125</b>	<b>German Cinema in Context, Honors, H, HL</b>	3		18110	6:30pm – 9:20pm	R	4051 WES	Baron, Frank
<p>Background readings, lectures, and discussions in English about major German films and their historical and cultural contexts. About 15 full-length films from the period 1913 to the present will be viewed and analyzed. The course will raise questions about films' sources ideology, techniques, and artistic achievements. This course does not fulfill any requirement in the German major or minor.</p>								
<b>GERM 213</b>	<b>Intermediate German I, Honors</b>	3		43146	11:00am – 11:50am	MWF	4049 WES	Vyatkina, Nina

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HIST	131	History of the US after Civil War, Honors, H, HT	3	40170	9:30am – 10:45am	TR	4012 WES	Moran, Jeffrey
A historical survey of the American people from Reconstruction to the present. This survey is designed to reflect the diversity of the American experience, to offer the student a chronological perspective on the history of the United States, and to explore the main themes, issues, ideas, and events that shaped American history. Not open to students who have taken HIST 129. Prerequisite: Membership in the College Honors Program or consent of instructor.								
HNRS	492	Classic Texts of Zen Buddhism	3	44133	8:00am –9:15pm	TR	102 NUN	Lombardo, Stan
A close reading of classic texts of Zen Buddhism from China, Korea, and Japan from the 6th century to the 19th century with attention to these texts as derived from and supportive of traditional Zen meditation practice. An optional practicum in Zen meditation will be offered as part of the course. Text: <i>Zen Sourcebook: Traditional Documents from China, Korea and Japan</i> , edd. Addiss, Lombardo, Roitman. Hackett Publishing 2008								
HNRS	492	Honors Latin America (Learning Community Discussion)	1	44318	4:00pm -4:50pm	T	TBA	Herzfeld, Anita
HNRS	492	Travel Writing and Costa Rica Experience	I	40494	4:30pm—5:30pm	M	1007 WES	Klayder, Mary
HNRS	492	Research Methods & Information Literacy:						
		Humanities and Fine Arts	1	44319	1:00pm—2:20pm	MW	102 NUN	Staff
		Science and Engineering	1	44320	2:30pm—3:50pm	TR	102 NUN	Staff
		Social Sciences	1	44321	1:00pm—2:20pm	TR	102 NUN	Staff
HWC	111	Introduction to Humanities, Honors, HL, H	3	43358	2:30pm – 3:45pm	TR	119 FR	Zimdars-Swartz, S.
HWC	114	Western Civilization I, Honors	3	19348	1:00pm – 2:15pm	T	KS Union ALD	Staff
		Western Civilization 1, Honors- DISC		19350	7:30am – 8:50am	F	TBA	Mooberry, Doni
		Western Civilization 1, Honors- DISC		33812	11:00am – 12:15pm	W	315 BA	Bayouth, Williams
		Western Civilization 1, Honors- DISC		34418	11:00am – 12:15pm	W	TBA	Emmons, Joseph
		Western Civilization 1, Honors- DISC		36032	1:00pm – 2:15pm	R	315 BA	Stein, Matthew
		Western Civilization 1, Honors- DISC		19352	2:30pm – 3:45pm	W	TBA	Blumenfeld, Michael
		Western Civilization 1, Honors- DISC		35728	2:30pm – 3:45pm	R	315 BA	Skepnek, William
		Western Civilization 1, Honors- DISC		41374	3:00pm – 4:15pm	W	TBA	Zimdars-Swartz, S.
		Western Civilization 1, Honors- DISC		41056	7:00pm – 8:15pm	W	TBA	Harper, Nancy
		Western Civilization 1, Honors- DISC		40468	7:00pm – 7:45pm	T	TBA	El-Hodiri, Mohamed
JOUR	302	Research and Writing, Honors	3	42762	8:00am – 8:50am	MW	330 ST	Broholm, John and John Hudnall
		Research and Writing, Honors- LAB		42826	9:00am – 9:50am	MW	105 ST-F	Broholm, John
LAA	333	Language and Society in Latin America, Honors, NW, S	3	33860	2:30-3:45pm	TR	201 JRP	Herzfeld, Anita
The main objective of this course is to foster a greater appreciation of the contemporary cultural and linguistic diversity of Latin America and the Caribbean, through a series of videos and essays. These will cover such general themes on the region as history, politics, economics, education, problems of development and identity, migrations, the role of women, religion, and the cultural contributions made by artists and writers. The course will also examine the variety of ways in which language and society are related in Latin America. It will cover the range of languages in use in contemporary societies of Latin America: indigenous languages, colonial languages, and creoles; the systematic covariance of linguistic structure and social structure, and the different cultural assumptions which underlie communicative acts. As a result, through this course students should acquire both an awareness of the complexity of life in the region as well as the diversity of languages spoken in Latin America and the richness of their function in society								
LAT	105	Elementary Latin, Honors	5	20174	9:00am – 9:50am	MTWRF	4075 WES	Scioli, Emma
MATH	141	Calculus I, Honors, N, NM	5	D	20706	10:00am – 10:50am	MTWRF	152 SNOW
								Stefanov, Atanas
MATH	142	Calculus II, Honors	5	D	20708	11:00am – 11:50am	MTWRF	152 SNOW
								XU, Hongguo

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MATH	221	Applied Differential Equations, Honors	3	D	42592	11:00am – 11:50am	MWF	454 SNOW	Liu, Weishi
MATH	243	Vector Calculus, Honors	3	D	42594	10:00am – 10:50am	MWF	301 SNOW	Gavosto, Estela
MATH	291	Elementary Linear Algebra, Honors	3	D	42596	11:00am – 11:50am	TR	1003 MAL	Lerner, David
<p>The course (which is fundamental) begins with a review of matrix algebra, determinants, and the detailed solution to linear systems of equations, and progresses toward a more general formulation of the material in terms of linear transformations. We'll discuss eigenvalues and eigenvectors, orthogonality, self-adjoint operators and least squares solutions to problems without exact solutions. There should be several weeks at the end of the semester to do an additional topic (e.g., special relativity, Markov processes, etc.) depending on the students' wishes. The lecture notes (<a href="http://www.math.ku.edu/~lerner/LAnotes">http://www.math.ku.edu/~lerner/LAnotes</a>) were produced in collaboration with this year's Math 291 class, and are a reasonably polished first draft. We'll improve them as we go along, adding problems, numerical routines, and improving the exposition.</p>									
PHIL	141	Introduction to Philosophy, Honors, H, HR	3		23862	8:00am – 9:15am	TR	1007 WES	Staff
<p>This course is an introduction to some of the central problems in metaphysics, epistemology, and ethics. Questions we will consider include: What is knowledge, and what can we know? How is the mind related to the body? Are we responsible for our actions in a deterministic world? What constitutes survival over time? What does morality demand of us, and with what right? We will consider approaches to these questions suggested by contemporary philosophers and by central figures in the history of Western philosophy. The class will consist of short lectures followed by class discussion, and evaluation will be based on class participation in addition to students' papers and exams.</p>									
PHIL	161	Introduction to Ethics, Honors, H, HR	3		30460	9:30am – 10:45am	TR	102 NUN	Bricke, Jack
<p>We shall investigate two central philosophical problems. The <i>first</i> is that of the nature of morality. Is morality an objective matter? Is it simply a matter of individual, social or cultural preference? Has it- does it hinge on- religious foundations? Is it a matter of rationality? What is the basis of moral significance or standing? The <i>second</i> concerns the structure and content of fundamental moral principles. Is there a single fundamental principle? Are there irreducibly many fundamental principles? What is the content of the fundamental principle(s)? If there are many such principles, how deal with conflict of principle? In pursuing these questions, we shall read widely in classical (ancient and early modern) and contemporary philosophical writings. (Plato and Aristotle; Hobbes, Hume, Kant, and Mill; Rawls and other contemporary authors.) Particular moral issues will, of course, come up at just about every point along the way. Towards the end of the semester, however, we shall focus on a number of <i>concrete</i> (and <i>controversial</i>) moral issues such as abortion, euthanasia, capital punishment, the obligations of the affluent, and the treatment of animals. We shall stick to a format of discussion based on close, careful, critical reading of the authors in question. Students will take turns making presentations to initiate discussion. Grades will be based on those presentations, on discussion, and on a set of three (perhaps four) written assignments.</p> <p>The paperback text for the course is Steven Cahn and Peter Mackie (eds.), <u><i>Ethics: History, Theory, and Contemporary Issues</i></u>, 2<sup>nd</sup> edition (New York: Oxford University Press, 2002.)</p>									
PHSX	213	General Physics, Honors, N, NP	4	I	24494	1:00pm – 1:50pm	MWF	2074 MAL	Ammar, Raymond
		General Physics, Honors – LAB			24498	2:00pm – 3:50pm	T	2064 MAL	Curry, Robert
<p>Physics 213 is a four credit-hour honors course covering Mechanics, Sound, and Thermodynamics. It consists of three hours of lecture each week, plus a two-hour laboratory. In addition there are weekly homework assignments consisting of computer-graded problems provided by the publisher of the textbook. The textbook is Vol. 1 of "Fundamentals of Physics" by D. Halliday, R. Resnick, and J. Walker (8th Edition, Wiley).</p>									
PHSX	214	General Physics II, Honors, N	4	I	41232	11:00am – 11:50am	MWF	2005 MAL	Sanders, Stephen
		General Physics II, Honors – LAB			41234	2:00pm – 3:50 pm	W	3084 MAL	Curry, Robert
POLS	111	Introduction to U.S. Politics, Honors, S, SF	3		25170	1:00pm – 2:15pm	TR	100 NUN	Cigler, Al
POLS	151	Introduction to Comparative Politics, Honors, S, SF	3		39272	11:00am – 12:15pm	TR	107 SMI	Herron, Erik
<p>Why are some countries democratic and other countries autocratic? How do institutions and laws differ and how does this variation affect political competition? Comparative politics is about analyzing cross-national differences and similarities in political, economic, and social features and determining why these differences matter. In this class, we will study democracy and autocracy, political culture, and institutions through lectures, discussions, and online interactions with scholars and students from other countries. By the end of the course, students will have a better understanding of how politics works in the United States and all over the globe.</p>									
POLS	171	Introduction to International Politics, Honors, S, SF	3		25210	10:00am – 10:50am	MWF	204 BL	Kaarbo, Juliet
<p>This course is designed to introduce students to the actors, issues, and relationships in contemporary international politics and to the analytical perspectives that are important for understanding international relations. By the end of the course, students should be knowledgeable about political, military, and economic topics in international politics and should develop critical thinking skills regarding international relations. <u>As an honors course</u>, emphasis will be placed on student participation, challenging readings, and theoretical interpretation. Thus, students must be willing and able to spend quality time, both in and out of class, engaging in active learning. Students not prepared for this level of</p>									

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commitment are encouraged to enroll in POLS 170.

The course covers the following major areas within the study of international relations:

- the building blocks for the study international politics -- the development and characteristics of the modern state system, the different actors in international politics, and important analytical perspectives and concepts.
- international security -- causes of war, tools of war, and war prevention strategies.
- international political economy -- international economic relationships such as trade and monetary policy in the North and economic development in the South.
- global issues -- population, the environment, and general trends of integration and disintegration in the international system.

Themes of the course include:

- complexities and multiple causes of international political phenomena
- the functioning of the state as the organizing unit in the international system
- motivations for international cooperation and conflict

<b>POLS</b>	<b>302</b>	<b>Introduction to Political Theory, Honors, S</b>	<b>3</b>	<b>25222</b>	<b>9:30am – 10:45am</b>	<b>TR</b>	<b>204 BL</b>	<b>Schumaker, Paul</b>
We will engage in "great conversations" about the perennial issues of politics, such as "Who should rule?" "What is justice?" "In what areas of life should governments have authority?" and "How should political communities be structured?" – as well as philosophical questions about ultimate reality, human nature, the nature of society, and epistemology that often are the basis of people's political ideas. Students will be assigned a wide variety of ideological identities and expected to address the perennial questions from these various ideological perspectives during the course of the semester. In addition to your performance in these discussions, you will be graded on the bases of (a) a midterm exam, (b) a term paper in which you express and defend your public philosophy, and (4) a final exam.								
<b>PSYC</b>	<b>105</b>	<b>General Psychology, Honors, S, SI</b>	<b>3</b>	<b>25992</b>	<b>9:30am – 10:45am</b>	<b>TR</b>	<b>547 FR</b>	<b>Holmes, David</b>
<b>REES</b>	<b>111</b>	<b>Understanding Russia and Eastern Europe, Honors, SC, S</b>	<b>3</b>	<b>43615</b>	<b>8:00am – 9:15am</b>	<b>TR</b>	<b>202 BAI</b>	<b>Finch III, Raymond</b>
<b>REL</b>	<b>108</b>	<b>Living Religions of the East, Honors, H, HR, NW</b>	<b>3</b>	<b>26730</b>	<b>1:00pm – 2:15pm</b>	<b>TR</b>	<b>206 SMI</b>	<b>Minor, Robert</b>
An introduction to religious thought and practice in India, China and Japan that is important for understanding religion today. The approach illustrates the variety of ways religion is studied in the academy. Students may download a syllabus at <a href="http://www.people.ku.edu/~rminor">http://www.people.ku.edu/~rminor</a> .								
<b>REL</b>	<b>125</b>	<b>Understanding the Bible, Honors</b>	<b>3</b>	<b>44052</b>	<b>2:00pm – 2:50pm</b>	<b>MWF</b>	<b>107 SMI</b>	<b>Staff</b>
<b>REL</b>	<b>378</b>	<b>Religion and Moral Decisions, Honors, H</b>	<b>3</b>	<b>39544</b>	<b>2:30pm – 3:45pm</b>	<b>TR</b>	<b>4 SMI</b>	<b>Shelton, Robert</b>
This course is an introduction to religious viewpoints on individual and social ethics. The influences of religious thought on the making of moral decisions and development of values are examined in relation to specific moral issues in cultures throughout the world. The required text for the course is Regina Wolfe and Christine E. Gudorf, Editors, <i>Ethics and World Religions: Cross-Cultural Case Studies</i> . In addition, students are expected to select resources from bibliographic notes throughout the text and in class lectures and discussion to deepen understanding of the issues. Four papers are required, in addition to a mid-term and final examination.								
<b>SLAV</b>	<b>141</b>	<b>Introduction to Russian Culture, Honors, HT</b>	<b>3</b>	<b>39102</b>	<b>1:00pm – 1:50pm</b>	<b>MWF</b>	<b>147 JRP</b>	<b>Comer, William</b>
An introduction to the principal achievements of Russian cultural history, with particular emphasis on literature, folklore, spirituality, and the visual arts. LEC								
<b>SLAV</b>	<b>145</b>	<b>Survey of Russian Literature in Translation, Honors, H, HL</b>	<b>3</b>	<b>26960</b>	<b>8:00am-- 9:15am</b>	<b>TR</b>	<b>1015 WES</b>	<b>Parker, Stephen</b>
A survey of 19th century Russian realistic fiction, roughly 1835-1880, one of the richest periods in the history of Western literature. Students will be introduced to the full range of literary works produced during the period, with consideration given to the historical setting, authors' careers, and relevant critical history. There will be lectures as necessary, but the bulk of class time will be spent discussing the assigned works. Readings will include works by such authors as Alexander Pushkin, Ivan Turgenev, Fyodor Dostoevsky, and Leo Tolstoy. There will be two examinations and one term paper required.								
<b>SOC</b>	<b>105</b>	<b>Elements of Sociology, Honors, S, SC</b>	<b>3</b>	<b>42700</b>	<b>1:00pm – 2:15pm</b>	<b>TR</b>	<b>106 FR</b>	<b>Hanley, Eric</b>
<b>SOC</b>	<b>132</b>	<b>American Society, Honors, S, SC</b>	<b>3</b>	<b>I 42701</b>	<b>9:30am – 10:45am</b>	<b>TR</b>	<b>730 FR</b>	<b>Antonio, Robert</b>

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This course will engage the social institutions, social movements, and culture of the late 20th and early 21st century US. It will address major social divisions (e.g. race, class, gender, ethnicity), contested social and political issues, and primary forms of community. A central focus will be on the tensions between American democratic ideals and American society's primary modes of consumption, distribution, mass communication, individualization, and participation. These issues will be considered in light of the U.S.' place in a more globalized world facing serious economic, geopolitical, and ecological problems. The instructor will occasionally lecture, but the course will have a seminar format. Students will read and discuss primary texts on the topics mentioned above and will write short and long response papers about the texts.

<b>SPAN</b>	<b>213</b>	<b>Intermediate Spanish I, Honors</b>	<b>3</b>	<b>36704</b>	<b>12:00pm – 12:50pm</b>	<b>MWF</b>	<b>4059 WES</b>	<b>Postma-Carttar, Rosalea</b>
Spanish 213 is the Honors section of Spanish 212, which is an intermediate language course designed to expand upon language skills learned in elementary Spanish, with a strong emphasis on the spoken and written components of the language. This course will also help students further develop their listening and reading skills and will integrate cultural materials to help them become more familiar with the Hispanic world. SPAN 213 generally follows the SPAN 212 syllabus and calendar. As an Honors course, SPAN 213 aims to take advantage of students' high academic motivation and performance record with special activities and projects appropriate to students' interests and talents.								
<b>SPAN</b>	<b>217</b>	<b>Intermediate Spanish II, Honors</b>	<b>3</b>	<b>27260</b>	<b>9:00am – 9:50am</b>	<b>MWF</b>	<b>4066 WES</b>	<b>Postma-Carttar, Rosalea</b>
Spanish 217 is the Honors section of SPAN 216, which is an intermediate language course designed to expand upon language skills developed in Spanish 212/213 at the University of Kansas. This course will also enhance students' understanding of Hispanic cultures. SPAN 217 generally follows the SPAN 216 syllabus and calendar. As an Honors course, SPAN 217 aims to take advantage of students' high academic motivation and performance record with special activities and projects appropriate to students' interests and talents.								
<b>SWED</b>	<b>105</b>	<b>Elementary Swedish, Honors</b>	<b>3</b>	<b>31632</b>	<b>9:00am – 9:50am</b>	<b>MTWRF</b>	<b>TBA</b>	<b>Bergstrom, Stefan</b>
The course content is similar to SWED 104 (essentials of grammar, practice in speaking, reading, and writing Dutch) with additional cultural study. Five hours of recitation per week. Not open to native speakers of Swedish.								
<b>SWED</b>	<b>213</b>	<b>Intermediate Swedish, Honors</b>	<b>3</b>	<b>33978</b>	<b>10:00am – 10:50am</b>	<b>MWF</b>	<b>1015 WES</b>	<b>Bergstrom, Stefan</b>
The course content is similar to SWED 212 (structured grammar review, composition, conversation, with readings of literary and cultural texts) with additional cultural study. Not open to native speakers of Swedish.								
<b>WS</b>	<b>202</b>	<b>Women's Studies: An Interdisciplinary Intro, Honors, S, SC</b>	<b>3</b>	<b>44182</b>	<b>3:00pm—4:15pm</b>	<b>MW</b>	<b>102 NUN</b>	<b>Staff</b>

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